Passage Sets / One Pulls Pivots At The Tip Of The Tongue

Seaman July 2 1994 some fix ups Oct 4

passage sets...

one pulls
pivots
at the tip
of the tongue

navigational
vehicles of emotion

entering the voice
disturbed air

occupancy of language within this meta-net

physical in one place accessing another

the sensual generator of thought engines... signals

the machine
spawns
titles

oscillation engines talk to the memory of sliding fields

tactile translations
motion across
the space

of a thought

precision slippage loaded levelled drift voyeur

enter the interior of a gesture within the desire set

motioning in the net of nets the meta-net

vehicle of tongue tender transcription

exchange lines of force and retreat

the handling
tongue
is a
sexual
stimulant

ephemeral
gathering
state
building
of emotives

zones of eroticism triggering timbased encryption sets

hand gestures sexual slow seeking

release

dance precision inorganic body

for each
instance
the opposite

subtle yet substantial membrane of energy

the body prone thresholds

navigational touch triggers

gathering
greater than
the sum
of its parts

meta-machine
mapping thought
a resonance in the memory theatre

construction
passage sets
(eyes)
listening
location sensitive

manoeuvring through the erotic branches close encryption calls

psycho acoustic flicker of flames... pulse projection

map nav sets
surface of skin
skin of drums
drums of motors

engines of
enlightenment

environment of salt building fluid crystalline navigators

response situation maps memory of touch

constructions
fabrications...
reality set
shifters

web mode vicinities observing the science of emotion

swivel memory theatre labyrinth

emblems
and
architectural attributes
reflection

emblems
and
architectural attributes
with
reflex
reflection

rotate soft erobotic agent spokes

exchange engines

encrypted
mnemonics

infra-red
inferred
still lives
the voyeur of light

physical
memory
impression
(touched)

hands scan touch metal roof skin surface rain

rain
of information
available
colour

exhaustion infinite information collapse...

nature
shifting
frames

body soft crash discarded instance implosion

surface soft skin code architecture

blood amber embers heighten machine expression toward emotion

fabricating
emblems of
transgression

building travel flows melody of trajectories (her voice) (his voice)

gestures vending and setting sound traps

furniture music rearrangements

skin supple voice informatics underground railroad

trigger set release agent collisions

synchronise
bio mechanics

scent encase essence sent

arching
door or entrance
arched spine

angular rooms

austere

machine breathing
sung choir of whispers

blossom of thought transfer

re-embody pearls pistil and stamen

soft encoders

passion is elsewhere existing

non space empty space void traversal

light space
addressing numerics

table of melancholy refinement blue voice of AI incidental whirr

accumulation of light drones time-honoured time honed

diffusion rearrangements folding across and within the volume of light

stung sung motor string pitch vibration

understanding
erobotic

stimulus

accumulation of light drones time honoured time honed

light line swivel channels long neck... articulated

memory
mouth
warmly open
code of translation

transference aggregate the stolen voice ammo scatters lost across the net

surface of the senses abstract mouth exchange breathing rhythmic oxygen

touch
channel
alternates
continuous pulse
interval of memory

limits of sensation finger tip fabrications

options driving information

mnemonic
pneumatic
muscle

sensual

pressure
vehicles

light walls of skin the skin of desire

entangled horizon bridged erobotic expanses

glass whispers

saliva mingles 30's movie language image sample

temperature percussion

slide return hose coil flower

internal longing
external
extend
outermost
code driven

fluid Buddha sound breathing

template of blue silences

articulation
multi voice
unlock
interlock

entrance outlet light lines human touch encryption

memory of code

thought housings

clench and rise release

resulting relay sounding interior observation

location shifts breathing still

genre gender select rendezvous remove remote

the sound is bathing
breathing
beating blue

reciprocity
of the gaze rhythms

advance taste of triggered salt exchange action

thoughts touched through physical force

building
address
points synchronised

moving algorithmic autopsy track forensic auto type

cipher set disguised
the body of information

watching the jump appliance crash close encryption call

transfer of desire

the cell the shell thought of moist wet space oxygen and silence

relays exhibit purchase on the code

touch of the tip encased encoded

attention to emblematic release filters

scaring
the digital shots
with intention
transgression
code
within a code

an abstract signal forwarded
room of
reverie

poison acid hackers dance across the

```
crosshair
address
satellite
light line
transfer
oblique
simple function pivotal meaning
onanistic
loaded
code of codes
device heightened lone motioning
micro search glider
the transfer of desire
the cipher lies elsewhere (intention)
gestures
singing
almost audible
above the low
light level
the lines
of perception form
pure focus
touch of the hand
soft transmission blue digital
distance
mapping the body within an illusion
a truth
to be entered
(forged)
body encryption
planes parallel
signal sets
signal sites
read
with intention
reconstruction sleep
escape is
a shadow
```

of illusion a silhouette of memory

a moment to heighten the senses removed remote

the exchange builds a longing

rest within the architecture of the synapse frame

architecture of impermanence

literary white glove hack physical passage

passage sets

standing darkness dead trees suspend a tree

branches of light introspective skew thoughts

prisons
of delicate
luminosity

biological lantern words...

breathings
tumble
circumspect

just beneath
the surface
the nude glides

light passing

petals and vessels rusted inverted

colour of time
angle of uncertainty

Ada's loves touch breathing leaving instinct intact maps of code

elaborate strategies for saying nothing

simple ways to say everything

the identities of shift invoke the agent of agents

oscillation engines talk to the memory of sliding fields

tactile translations motion across the space of a thought

energies inform the science
of emotion
within this
set of sets